



## Guided by Christ, we aspire to achieve

## Curriculum Intent and Implementation.

## Art and Design Department Intent.

The Art and Design curriculum at Bishop Walsh Catholic School includes the study of Fine Art (KS3, 4 and 5) and Photography (KS4 and 5) and is designed to offer all pupils and students the opportunities to develop their creative, imaginative and intellectual abilities through the study and creation of arts and crafts, artists, photographers, designers and craftspeople.

At Bishop Walsh Catholic School, we strongly believe that Art and Design, in its many forms, plays an integral part in children's cultural, social and aesthetic development. Our aim is to teach Art and Design in an exciting and creative way which ensures all children are engaged, inspired and challenged throughout each scheme of work. We aspire to encourage students to develop and use their skills to create their own independent works of art, craft and design which reflect their own individual ideas and imagination.

The Art and Design curriculum at Bishop Walsh is exciting and diverse, covering a wide range of artistic skills. Throughout their school life, pupils have the opportunity to work with a variety of different materials in order to produce art work linked to their theme. In Art each Key Stage completes units which develop skills in painting, drawing, printing and 3D sculpture which enables children to explore a wide selection of different materials including pencils, pastels, charcoal, card construction and a range of approaches to painting. In Photography, pupils study the work of traditional and contemporary photographers. Pupils learn how to use a camera to take technically proficient photographs and learn how to edit, manipulate and create their own imagery. Pupils gain the ability to work creatively with processes and techniques in order to inspire and stimulate their own artistic and creative abilities.

**Daily/weekly review-** Each lesson in Art and Design builds on prior exploration and retrieval practice of skills. In Art and Design, pupils work in sketch books and on other surfaces. Their work is reviewed on a regular basis by themselves, their peers and their teachers. This takes the form of written and verbal feedback. In KS3, 4 and 5 Class work in supplemented with home learning tasks that secure the classwork of the pupils.

**Explanation and reading-** The Art and Design knowledge booklets provide pupils with the information they need to access the projects they are working through. Reading in Art and Design is often attached to research opportunities and related studies.

**Modelling-** In Art and Design lessons teachers model tasks using a visualiser or modelling is done live. Pupils are then able to see exactly the working process they should endeavour to go through to reach their outcomes.

**Deliberate Practice-** In Art and Design pupils and students are guided by their teachers in the tasks that they are asked to complete. Teachers adapt their teaching to suit different groups of pupils or students. Pupils and students have the freedom to create their own outcomes, frequently discussing their work as it progresses. Ongoing, immediate, feedback from teachers allows for further progress.

**Questioning-** In KS4 and 5 pupils and students frequently discuss work through class and individual reviews of progress. Pupils and students then have the opportunity to devise their own questions related to their work. Questioning takes place during KS3, KS4 and 5 lessons in a variety of forms.